

Swansea Philharmonic Choir - Accompanist Vacancy

Swansea Philharmonic Choir is one of the leading amateur choirs in South Wales, and is seeking to appoint an Accompanist for January 2025. We have a membership of between 80-100 auditioned singers and perform a minimum of three concerts per year.

Jonathan Rogers, our musical director since 2015, has led the choir in a wide range of repertoire over the past 10 years:

- Bach - B Minor Mass (2019)
- Bach - Christmas Oratorio (2015)
- Bach - St John Passion (2024)
- Britten - War Requiem (2018)
- Duruflé - Requiem (2018)
- Faure - Requiem (2022)
- Finzi - In Terra Pax (2023)
- Handel - Dixit Dominus (2015)
- Handel - Messiah (2016 / 2021)
- Haydn - Creation (2019)
- Karl Jenkins - Mass for Peace (2022)
- Lauridsen - Lux Aeterna (2023)
- Meador - Stabat Mater (2022)
- Mendelssohn - Elijah (2016)
- Mozart - Requiem (2017)
- Mozart - Solemn Vespers (2017)
- Puccini - Messa di Gloria (2023)
- Rutter - Gloria (2023)
- Rutter - Magnificat (2023)
- Vaughan Williams - Mass in G Minor (2017)
- Verdi - Requiem (2024)

Our confirmed repertoire for 2025 / 2026 includes the following works:

- Spring 2025
 - Ola Gjeilo - Sunrise Mass
 - Mozart - Great Mass in C Minor
- Summer 2025
 - Karl Jenkins - Stabat Mater
- Autumn 2025
 - Handel - Messiah
- Spring 2026
 - Vaughan Williams - Sea Symphony
- Autumn 2026
 - Elgar - Dream of Gerontius

To find out more about the choir, please access our website: <https://swanseaphilchoir.org/>

Job Description

1. Accompanying weekly rehearsals on Thursday evenings (7:00pm - 9:15pm)
2. Taking sectional rehearsals as required
3. When required, accompanying the choir and/or soloists in performances
4. Supporting the conductor in musical planning and preparation as part of the music sub committee

Essential qualities:

- A high level of keyboard skills with the ability to render orchestral accompaniments sensitively, and to score read accurately
- Extensive experience of choral accompaniment
- Experience of directing sectional rehearsals
- An understanding of the needs of amateur singers, and of working with a conductor
- Confidence in a wide range of musical genres

Desirable qualities:

- Experience and willingness to direct rehearsals and/or performances in the absence of the musical director
- Proficiency as an organist and continuo player
- Vocal proficiency

Remuneration: £70 per rehearsal (reviewed annually)

Selection: Interview followed by audition process - ***Interview date January 2nd 2025***

Deadline for applications: Thursday December 12th 2024

To apply, please submit a Curriculum Vitae, letter of suitability for the role and the names of two referees.

Please send application to swanseaphilharmonicchoir@gmail.com

Côr Ffilharmonig Abertawe - Chwilio am Gyfeilydd

Côr Ffilharmonig Abertawe yw un o brif gorau amatur De Cymru ac mae'n awyddus i benodi Cyfeilydd ar gyfer Ionawr 2025. Mae gennym aelodaeth o rhwng 80 a 100 o gantorion sy'n cael eu derbyn yn dilyn clyweliad ac rydym yn perfformio o leiaf dri chyngerdd y flwyddyn.

Mae Jonathan Rogers, ein cyfarwyddwr cerdd ers 2015, wedi arwain y côr mewn amrywiaeth eang o repertoire dros y ddegawd ddiwethaf:

- Bach - B Minor Mass (2019)
- Bach - Christmas Oratorio (2015)
- Bach - St John Passion (2024)
- Britten - War Requiem (2018)
- Duruflé - Requiem (2018)
- Faure - Requiem (2022)
- Finzi - In Terra Pax (2023)
- Handel - Dixit Dominus (2015)
- Handel - Messiah (2016 / 2021)
- Haydn - Creation (2019)
- Karl Jenkins - Mass for Peace (2022)
- Lauridsen - Lux Aeterna (2023)
- Meador - Stabat Mater (2022)
- Mendelssohn - Elijah (2016)
- Mozart - Requiem (2017)
- Mozart - Solemn Vespers (2017)
- Puccini - Messa di Gloria (2023)
- Rutter - Gloria (2023)
- Rutter - Magnificat (2023)
- Vaughan Williams - Mass in G Minor (2017)
- Verdi - Requiem (2024)

Mae'r darnau sydd wedi'u cadarnhau ar gyfer 2025 / 2026 yn cynnwys y canlynol:

- Gwanwyn 2025
 - Ola Gjeilo - Sunrise Mass
 - Mozart - Great Mass in C Minor
- Haf 2025
 - Karl Jenkins - Stabat Mater
- Hydref 2025
 - Handel - Messiah
- Gwanwyn 2026
 - Vaughan Williams - Sea Symphony
- Hydref 2026
 - Elgar - Dream of Gerontius

I gael gwybod mwy am y côr, ewch i'n gwefan <https://swanseaphilchoir.org/>

Disgrifiad Swydd

1. Cyfeilio yn yr ymarferion wythnosol ar nosweithiau lau (7:00pm - 9:15pm)
2. Cymryd ymarferion adrannol yn ôl yr angen
3. Pan fo angen, cyfeilio i'r côr a/neu i unawdwyr mewn perfformiadau
4. Cefnogi'r arweinydd wrth gynllunio a pharatoi'r gerddoriaeth fel rhan o'r is-bwyllgor cerdd

Nodweddion hanfodol:

- Lefel uchel o sgiliau allweddell gyda'r gallu i ddatgan cyfeiliant cerddorfaol yn sensitif, ac i ddarllen sgôr yn gywir
- Profiad helaeth o gyfeilio i gorau
- Profiad o arwain ymarferion adrannol
- Dealltwriaeth o anghenion cantorion amatur ac o weithio gydag arweinydd
- Hyder mewn amrediad eang o genres cerddorol

Nodweddion dymunol:

- Profiad a pharodwydd i arwain ymarferion a/neu berfformiadau os yw'r cyfarwyddwr cerdd yn absennol
- Hyfedredd fel organydd a chwaraewr continuo
- Hyfedredd lleisiol

Cydnabyddiaeth: £70 yr ymarfer (adolygir yn flynyddol)

Dethol: Cyfweliad gyda phroses glyweliad yn dilyn - ***Dyddiad y cyfweliad: Ionawr 2il 2025***

Dyddiad cau ar gyfer ceisiadau: Dydd Iau Rhagfyr 12fed, 2024

I wneud cais, anfonwch eich Curriculum Vitae ynghyd â llythyr yn esbonio eich addasrwydd ar gyfer y rôl ac enwau dau ganolwr.

Anfonwch eich cais at swanseaphilharmonicchoir@gmail.com